

Morgenfrühe

Musik Hug

Verlag

Josef von Eichendorff

Gemischter Chor

In ruhiger Bewegung

Walter Schmid

Kein Stimmlein noch schallt von al - len in frü - he - ster Mor - gen -

The first system of the musical score is in 6/4 time. The vocal line (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment (bass clef) provides a steady harmonic support with quarter and eighth notes.

stund, — wie still ist's in den weiten Wal-des - grund. —

The second system continues the musical piece. A large black circle watermark with the text "PROBEPARTITUR" is centered over the score. The vocal line continues with a similar melodic pattern. The piano accompaniment remains consistent. A diagonal watermark "Abschreiben verboten" is also visible across the system.

Ich ste - he hoch ü - berm Ta - le, stil - le vor gros - ser

The third system shows a change in dynamics to mezzo-forte (*mf*). The vocal line features a more active melodic line with eighth notes. The piano accompaniment also becomes more rhythmic, with eighth notes in the bass line.

Auch für Männerchor erschienen
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