

# Der Handwerksmann

Worte von Walter Dietiker, Bern.

Für Männerchor à capella

Allegretto

Eduard Johner

*p* *mf*

Ich lo-bemir den Handwerksmann, mit den geschickten Hän-den. Ich  
Die gan-ze Sec-le liegt da-rin, was Herz und Hände schaf-fen. Wer

*p* *mf*

Detailed description: This is the first system of the musical score. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure of the treble staff has a dynamic marking of *p* (piano). The bass staff begins with a bass clef and the same key signature and time signature. The first measure of the bass staff also has a dynamic marking of *p*. The music is written in a style typical of early 20th-century choral music. The lyrics are printed between the two staves.

möch-te ihm so oft ich kann, Des Her-zens Grüs-se sen-den. Wie  
kann wie er sich fro-her Sinn im Le-bens-werk er-raf-fen? Drum

Detailed description: This is the second system of the musical score. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the treble staff has a dynamic marking of *p*. The bass staff begins with a bass clef and the same key signature and time signature. The first measure of the bass staff also has a dynamic marking of *p*. The music continues from the first system. The lyrics are printed between the two staves.

pfl egt er doch so schüch-terlich zu sein, Und klar in den Ge-dan-ken. Wir  
hebt er freu-dig Hand und Faust, dass ihm ein Gott ge-ge-ben, So

Detailed description: This is the third system of the musical score. It consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. The first measure of the treble staff has a dynamic marking of *p*. The bass staff begins with a bass clef and the same key signature and time signature. The first measure of the bass staff also has a dynamic marking of *p*. The music continues from the second system. The lyrics are printed between the two staves.