

Der 148. Psalm

Für gemischten Chor und Orchester.

Paul Müller
op. 67

Allegro marcato

S.  Al-le-lu - ja, al - le -

A.  Al-le-lu - ja, al - le -

T.  Al-le-lu - ja, al - le -

B.  Al-le-lu - ja, al - le -



The first system of the score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The tempo is marked 'Allegro marcato'. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts enter with the lyrics 'Al-le-lu - ja, al - le -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

lu - ja.  Al-le-lu - ja, al - le -

lu - ja.  Al-le-lu - ja, al - le -

lu - ja.  Al-le-lu - ja, al - le -

lu - ja.  Al-le-lu - ja, al - le -



The second system continues the vocal parts and piano accompaniment. The vocal parts have a melodic line with a fermata over the first measure of the second system. The piano accompaniment continues with its rhythmic pattern. The lyrics 'lu - ja.' are followed by 'Al-le-lu - ja, al - le -'. A dynamic marking '(b)' is present above the Soprano part in the second measure of the second system.