

Alle Rechte, auch das Recht
der Aufführung vorbehalten.
Abschreiben, Vervielfältigen
und Ausleihen verboten

Ins letzte Licht hinein

Gedicht von K. E. Knodt

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Frauenchor
Adagio

Emil Frey

Musical score for the first system, featuring three staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The first two staves are vocal parts with lyrics, and the third is a piano accompaniment. Dynamics include *p* and *pp*.

Nun bin ich durch-ge - drun - gen durch al - le Nacht und
Nun bin ich durch-ge - drun - gen durch al - - le Nacht und

Musical score for the second system, featuring three staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The first two staves are vocal parts with lyrics, and the third is a piano accompaniment. Dynamics include *p* and *pp*. A large black circle with the text 'PROBEPARTITUR' and 'kopieren verboten' is overlaid on the score.

Not. Es sun - gen das Lied ins A - bend -
Not. — Es sun - gen das Lied ins A - bend -

Musical score for the third system, featuring three staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Adagio. The first two staves are vocal parts with lyrics, and the third is a piano accompaniment. Dynamics include *pp* and *p*.

rot. — Mit gold-ge - mal - tem Flü - gel schwebt's hin am Himmelsrand,
rot. — Mit gold-ge - mal - tem Flü - gel schwebt's hin am Himmels - rand,