

*Der Berner Liedertafel und ihrem Dirigenten*  
**Altabessinisches Bardenlied**  
(Motto des fahrenden Sängers)



## Alla marcia.

Arthur Furer

Tenor

A musical score page showing the beginning of a piece titled "Alma marcia" by Arthur Furer. The key signature is E major (one sharp), and the time signature is common time. The first measure starts with a bass clef, followed by a sharp sign, a rest, another sharp sign, and a treble clef. The second measure consists of a single sharp sign. The third measure begins with a sharp sign, followed by a bass clef, a sharp sign, a sharp sign, a sharp sign, and a sharp sign. The fourth measure starts with a sharp sign, followed by a bass clef, a sharp sign, a sharp sign, a sharp sign, and a sharp sign.

Bantam

A musical score for 'The Star-Spangled Banner' in common time and C major. The vocal line starts with a piano dynamic (pp) and a triplet marking (3). The lyrics 'Oh say can you see' are written above the staff.

Bass

A musical score for voice and piano. The vocal line consists of two staves of music. The first staff begins with a dynamic of *mf*. The lyrics are "der Ge - sang ist mein Ge - fähr - te; mit". The second staff begins with a dynamic of *mf*. The lyrics are "der Ge-sang ist mein Ge - fähr - te; mit". The piano accompaniment is indicated by a treble clef and a bass clef, with various notes and rests.

sang ist mein **P** - **R** mit ihm rüst' ich mich zum

ihm rüst' ich mich zu dem Freund, vertrau ich

ihm rüst' ich mich zum Streit - te. Ihm, dem Freund, ver - trau ich

Strei - te. ihm, dem Freund, vertrau ich al - - - les, ja

A blank musical staff consisting of five horizontal lines and four spaces, ending with a vertical bar line on the right side.

... den sich vom Berg ab, in die Wälder hinein.

ar - - - - es, zieh vom Dorf ich in die Wei - - te, in

al - - - les, zieh vom Dorf ich in die Wei - - - - -

— 1 —

al - - - les, zieh vom Dorf ich in die Wei - - - - -

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