

# Lärmend rattern die Maschinen

Männerchor

Willy Bieger

In monotoner Bewegung  
scharf akzentuiert

Walter Schmid

The musical score is written for a men's chorus in a two-staff system (treble and bass clef). The key signature has one sharp (F#) and the time signature is common time (C). The score consists of five systems of music. The first system begins with a forte (f) dynamic marking. The lyrics are: 'Lär - - mend rat-tern die Ma - - schi - - nen, und Men - - schen schaf-fen'. The second system continues with 'em - - sig mit, ern - - sten Mie-nen'. The third system has 'hal - - - ten mit dem frei - - - ben Schritt.'. The fourth system starts with 'Wie ein Zahn - rad un - ver - dros - sen im - mer - fort ins'. The fifth system ends with 'näch - ste klinkt, mühn sich al-le Werk-ge - nos - sen,'. A dynamic marking of mezzo-forte (mf) appears at the beginning of the fifth system. A large black circle with the text 'PROBEPARTITUR' and 'kopieren verboten' is overlaid on the middle of the score.

Lär - - mend rat-tern die Ma - - schi - - nen, und Men - - schen schaf-fen

em - - sig mit, ern - - sten Mie-nen

hal - - - ten mit dem frei - - - ben Schritt.

Wie ein Zahn - rad un - ver - dros - sen im - mer - fort ins

näch - ste klinkt, mühn sich al-le Werk-ge - nos - sen,