

Che fasch qua tü randulin

Volkslied aus Graubünden

Satz:

HR. WILLIS EGGER

Sopran
Alt

A musical score for piano in 2/4 time, G major. The left hand plays eighth-note chords in the bass clef staff, while the right hand plays eighth-note chords in the treble clef staff.

1. Che fasch qua tü ran du - lin, ou ra som sün quel man -
2. Eu sun qua per t'a - vi - sar tü nüt des-sasch ma-ri -

Tenor
Baß

A musical score for bassoon, featuring a bass clef, a key signature of two sharps, and a time signature of 2/4. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a time signature of 2/4. The second staff begins with a bass clef, a key signature of one sharp, and a time signature of 2/4. The title 'OBEPARTIT.' is written across the bottom of the page.

PROBEPARTITUR

1. - zin? Che fasch qua tif - ra som sun quel man -
2. - dar! Eu sun qua per - ud pit des-sasch ma - ri -

1.- zin? Che fasch qua tu - ra
2.- dar! Eu sun qua per - tu but
som sun quel man - des-sasch ma - ri -

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A musical score for two voices (Soprano and Bass) in common time, treble and bass clefs, and G major (one sharp). The Soprano part consists of two staves of six measures each, with lyrics in German. The Bass part also consists of two staves of six measures each, providing harmonic support. The lyrics are: "1.-zin? Ol - la - la - iol - la - la, ou - ra som sün quel man - zin? 2.-dar! Ol - la - la - iol - la - la, tü nut des-sasch ma - ri - dar!"

Was tust du auf diesem Zweig, kleine Schwalbe? Verschweige nichts!
Heirate nicht und höre auf mich!

Aussprache: Che = tsche

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