

Kaperfahrtslied

aus Flandern

MÄNNERCHOR

Beschwingt $\text{♩} = 1$

Satz von Alfons SCHMID

1. Tenor
2. Tenor

Musical notation for Tenors 1 and 2. The score is in G major (one sharp) and 2/4 time. The tempo is marked 'Beschwingt' with a quarter note equal to one beat. The music begins with a dynamic marking of *mf*. The lyrics 'Ah ah ah' are written below the notes.

1. Baß
2. Baß

Musical notation for Basses 1 and 2. The score is in G major (one sharp) and 2/4 time. The music begins with a dynamic marking of *mf*. The lyrics 'ah' are written below the notes.

(1. Ten.)
1. Al - le, die mit uns ^{per -} fahrt fah - ren,
2. Al - le, die Tod und ^{fel} nicht fürch - ten,
3. Al - le, die mit uns ^{tal} - roß kil - len,
4. Al - le, die ^{li} - back lie - ben,
5. Al - le, die end - mit fah - ren,

Musical notation for Tenors 1-5. The score is in G major (one sharp) and 2/4 time. The music begins with a dynamic marking of *mf*. The lyrics 'ah' are written below the notes.

1. - 5. müs - sen Män - ner mit Bär - ten sein: Jan und Hein und Klaas und Pitt,
ah ah *mf* jah -

Musical notation for Tenors 1 and 2. The score is in G major (one sharp) and 2/4 time. The music begins with a dynamic marking of *f*. The lyrics 'ah die ha-ben Bär-te, die ha-ben Bär-te, die ha-ben Bär-te, die fah-ren mit!' are written below the notes.

Aus: "Das singende Jahr" von Gottfried Wolters, Möseler Verlag, Wolfenbüttel und Zürich
Textergänzung und -übertragung: Gottfried Wolters

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