

Frauenchor

Negro Spiritual

Bearbeitung und deutsche Textfassung
Walter Schmid

Feierlich bewegt

A musical score for 'Gloria' by J.S. Bach. The title 'PROBEPARTITUR' is written in a large, semi-transparent font at the top. A large black circle is centered over the vocal parts. The lyrics 'No - bo - dy knows de - Eh - re sei dem -' appear on the left, and 'Glo - ry, hal - le - lu - ja! Hal - le - lu - ja, A - men.' appear on the right. The score includes multiple staves of music with various dynamics like 'f' and 'ff'. The word 'Kopieren verboten' is written diagonally across the bottom of the page.

Gloria

mf

1. Some-times I'm up, some - times I'm down. Oh, yes, Lord. Some-
2. I ne - ver shall for - get dat day. Oh, yes, Lord. When
1. Du bist der Schwachen Trost und Hort, Glo - ri - a! Herr,
2. Herr, du bist uns-re Zu - ver- sicht, Glo - ri - a! O

mf

Glo - ri - a, Glo - ri - a, Glo - ri - a!

times I'm al - most to de groun. Oh, yes, ____ Lord.____
Je - sus washed my sins a - way. Oh, yes, ____ Lord.____
st rk uns durch dein Him - mels - wort! Glo - ri - a! ____
f hr uns aus der Nacht zum Licht! Glo - ri - a! ____

auch für Männer- und Gemischten Chor erschienen

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