

1.3.7. Üben spezieller Kombinationen von drei Tönen / Practising special three-note combinations (TH p. 41)

Die Tonkombinationen sollen in den Überrhythmen für Tonfolgen von drei Tönen geübt werden (1.3.6. p. 24). Die Rhythmen sind auch auf der hinteren ausklappbaren Umschlagseite angegeben.

Combinations of notes should be practised in the overlaid rhythms for combinations of 3 tones (1.3.6. p. 24) . These rhythms are also shown on the fold-out back cover page.

Beispiele / Examples

The first example consists of two staves. The top staff has a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign. The bottom staff has a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign and four triplet markings over groups of three notes.

The second example also consists of two staves. The top staff has a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign. The bottom staff has a sequence of sixteenth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign.

1.3.7.1. Tiefe Töne mit Seitenklappen / Low notes with side keys

The staff shows a sequence of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2, with a repeat sign.

1.3.7.2. Rechte Hand / Right hand

The staff shows a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign.

1.3.7.3. Handwechsel / Change of hands

The staff shows a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign.

1.3.7.4. Linke Hand / Left hand

The staff shows a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3, with a repeat sign.