

2 ► Sad Song

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♩ = 84

The musical score is written in 4/4 time. It consists of three systems. The first system shows the guitar (G) and bass (B) staves with fret numbers (9, 7, 9, 7, 9) and a melodic line starting with a half note 'i' followed by an ellipsis. The bass line has notes with fingerings 4 and 1. Chords are indicated as Am, G, FΔ, Em, Am, G, FΔ, Em. An optional accompaniment line is also provided. The second system continues the fret numbers (9, 9, 12, 12, 9, 7, 9) and includes a 'play 4x' instruction with a repeat sign. The bass line continues with notes and fingerings (1, 4, 4) and ends with a repeat sign. The third system shows chords (C, Em/B, Em, Em/D, C, G/B, Am, E, Am) and a 'play 4x' instruction with a repeat sign.

👁️ ○ = Ganze Note ♩ = halbe Note ♪ = Viertelnote (→ 3 Notenlängen, S. 109)

A diagram of the G-string fretboard showing fret positions. The 7th, 9th, and 12th frets are marked with red triangles and labeled '7. Bund *)', '9. Bund', and '12. Bund' respectively. The string is labeled 'G-Saite' on the left.

*) Achte darauf, dass du möglichst nah am Bundstäbchen greifst, um Nebengeräusche zu vermeiden.

Hinweis für Spieler von bundlosen (fretless) E-Bässen: Nicht nah am Bundstäbchen, sondern direkt auf der Bundposition (also an der Stelle, an der bei Bundbässen das Bundstäbchen sitzt) greifen!